

Criteria	Weight	HD (85-100)	D (75-84)	CR (65-74)	P (50-64)	F (0-49)
CONTENT: REFLECTIVE THINKING & WRITING	20%	Identifies and addresses fully all aspects of the topic(s) presenting the impacts and influence of the experience(s)/action(s)/aspect(s) and considering different perspectives.	Identifies and addresses all aspects of the topic(s) presenting the impacts and influence of the experience(s)/action(s)/aspect(s) and considering different perspectives.	Identifies and addresses most aspects of the topic(s) presenting the impacts and influence of the experience(s)/action(s)/aspect(s) and considering different perspectives.	Identifies and addresses some aspects of the topic(s) presenting the impacts and influence of the experience(s)/action(s)/aspect(s) topic and considering different perspectives.	Little or no knowledge of relevant subject matter.
CONTENT: CREATIVE AND IMAGINATIVE CONTENT - EXPRESSION - LENGTH Degree to which the student has responded to the written topic(s) in a creative and imaginative manner with clear expression and with the consideration of the intended audience in an appropriate length.	20%	Addresses fully all aspects of the topic(s) in an effective, creative, imaginative and balanced way within the correct word count/length.	Addresses all aspects of the topic(s) in a simple but creative and balanced way within the correct word count/length.	Addresses most aspects of the topic(s) in a simple way within the correct word count/length.	Addresses some aspects of the topic(s) without any creative aspect within the correct word count/length.	The student does not address any of the aspects of the written tasks/incorrect length/tasks not completed.
LANGUAGE WRITTEN SKILLS: GRAMMAR - SPELLING - PUNCTUATION Correct spelling & punctuation of Greek words. Correct grammar The correct use of stress.	20%	No errors.	Few grammar and spelling errors without impeding comprehension.	A variety of basic errors without impeding comprehension.	A variety of basic errors impeding comprehension.	Errors seriously impede comprehension at times, and basic errors are frequent throughout the

						text.
<p>LANGUAGE WRITTEN SKILLS: STRUCTURE - VOCABULARY - COHERENCE/COHESION Range of structures and variety of vocabulary.</p>	20%	Wide range of structures used correctly at all times, clear organisation of ideas, sustained & flexible correct use of a wide range of precise & varied vocabulary items including less common words (creativity).	Uses varied structures and most of the sentences are error free. Efficient use of a range of appropriate linking words. Uses a wide range of vocabulary items correctly.	Uses varied structures but complex structures generally contain errors. Some use of linking words. Uses a range of vocabulary, though some poor word choices may be present.	Consistently uses simple structures accurately. Minimal use of simple linking only. Uses a limited, basic range of vocabulary correctly.	Simple structures contain errors, uses basic items inadequately or repetitively/ No sentences resemble intelligible Greek / evidence of machine translation/ written task(s) not completed.
<p>METALANGUAGE OF MORPHOLOGY (GRAMMAR) AND SYNTAX (accuracy, meaningfulness, and appropriacy) Awareness of correct language use in grammatical and syntactical choices.</p>	20%	Extensive demonstration of the student's awareness of the components of grammar and syntactic knowledge—form, meaning, and use.	Thorough demonstration of the student's awareness of the components of grammar and syntactic knowledge—form, meaning, and use.	Substantial demonstration of the student's awareness of the components of grammar and syntactic knowledge—form, meaning, and use.	Sound demonstration of the student's awareness of the components of grammar and syntactic knowledge—form, meaning, and use.	Little or no awareness of the components of grammar and syntactic knowledge—form, meaning, and use.